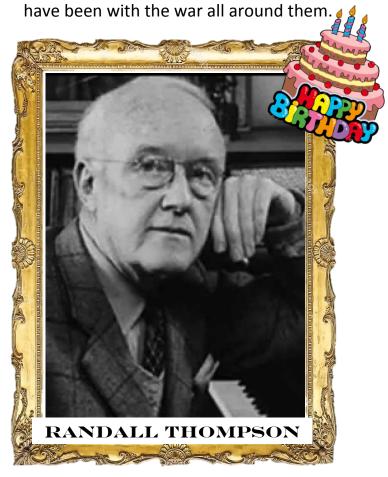
Music Packet #3
To be completed 4/20 – 4/24
Nothing to be returned!

Please read and listen to the link included. Thank you!

Composer of the Month:

RANDALL THOMPSON

Happy birthday this month to Randall Thompson, American composer born in April of 1899! He's a 20th Century composer, which means as far as music is concerned, pretty much anything is ok! His most famous work is a song called "Alleluia." This is a very sad piece. There is only one word in the whole song – alleluia, then finally at the end – amen. Thompson wrote this song in 1940 and was thinking about World War II and how sad the people in Europe must



Listen to the second half of this mystical piece and see what kind of movements you can do to match the music: https://www.youtube.com/watch?v=KmVtEiugD-k

Music & Movement:

Chair Drumming

Find any empty chair.

Tap each rhythm on a different part of the chair. (I'll tell you which part for each rhythm.)
You can use one hand, both hands, or you can alternate back and forth.
You can also try drumming it with a pencil or wooden spoon in each hand.

Tap each rhythm 3 times.

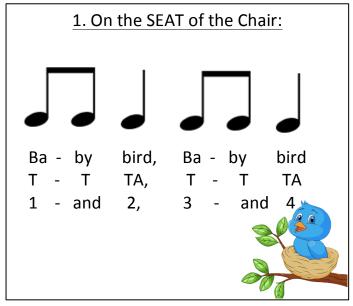
The first time, try saying the springtime words.

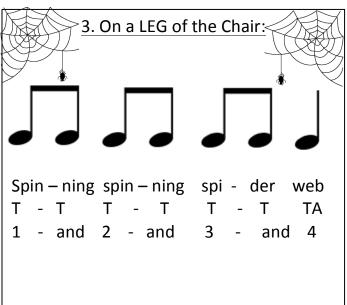
The second time, say the ta's.

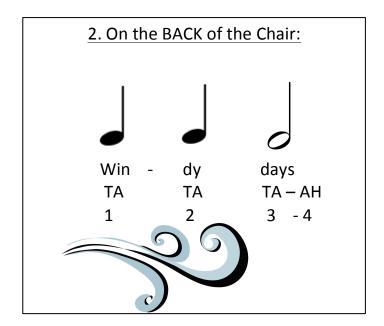
The third time, say the beat numbers.

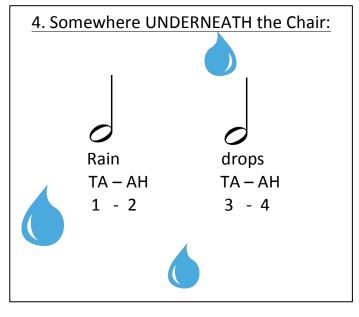
EXTRA: see if you can do one rhythm while a family member tries a different rhythm!

Start off by saying together, "1, 2, ready, go!"









GAME 2:

Rhythm Corners

NEED:

3 or more players (the more the better!!!) 4 Rhythm boxes Familiar song to all

- 1. Cut out your rhythm boxes from the previous page.
- 2. Tape each box in a different corner of the room.
- 3. One person the leader starts a song. This can be sung, on your phone, alexa, cd...anything!
- 4. The other 2 people start moving around the room. When the music stops, each person stands in the corner nearest to them.
- 5. The leader claps one of the rhythms on the rhythm boxes posted in the corners. Whoever is standing in the corner with the corresponding rhythm is out!

Variation:

The leader claps a rhythm and the other players have to move to the corner that has the rhythm the leader clapped.